

## GCSE Project Outline (including pointers for ALL 4 Assessment Objectives)

The information below provides all GCSE Art (year 10 and 11) Students with a guide to refer to in order to gain as much insight as possible as to what is required to gain a level '4' or above.

All the guidelines in the world will not be of benefit unless you are willing to put the time in to achieve your deserved level. In other words, time equals quality and creativity (if you tick off all the instructions, but neglect to be thoughtful about your work or rush through it, you will not achieve what you want).

There is always room in Art for **'thinking outside the box'**, going off on appropriate tangents or routes, being gutsy about your approach, ideas, techniques and materials (as long as you annotate your reasons for your choices). Do not always simply complete the list! Go way beyond it and enjoy!

Going off on **tangents** at any point during the project can be a good thing as it shows your capacity for imagination and **creative thinking** HOWEVER you must make sure that any tangents/avenues you go down relate to and are relevant to your project title and research so far.

Following this guide will help and support you to **achieve and progress**.

One last thing..... To complete a successful art project is a bit like **telling a story**. You have a **beginning, middle and ending** and each section links and influences the next decision.

At least, **ALL** of the following must be presented in an **ORGANISED, CLEAR and CREATIVE** sketchbook or folder (appropriate work can be separated e.g. large pieces, models etc.)



## AO2 Experimenting with different Techniques and Materials (middle) THINK

OUTSIDE THE BOX!

- You must produce a BARE MINIMUM of 4 **pieces/samples of work** that show your ability and willingness to explore **different materials** relevant to the artist/s you are focussing on.

This might include:

1. Painting techniques and materials (try different consistencies, adding different ingredients to create different textures, watercolour, acrylic, oils, make your own paint using natural dyes)
2. Printing techniques and materials (lino printing, mono printing, sponge, stamps etc) Make up your own
3. Drawing techniques and materials (pen, pencil, charcoal, oil pastel, chalk etc.
4. Collage
5. Photo montage
6. Decoupage
7. Digital Fine Art, design, graphics
8. Sculpture, Modelling, any 3 dimensional techniques
9. Photography
10. Animation
11. Film

**AND ANY OTHER TECHNIQUES AND MATERIALS THAT ARE RELEVANT TO YOU AND YOUR INTENTIONS**

- Now **annotate (make notes)** your choices of materials and techniques and say why you made the decisions to experiment with them. Try to link some of your notes to the artist's work you are looking at.
- Write a **short conclusion** about what you discovered during the experiments and which materials are successful and unsuccessful.....say why? Try once again to link your notes to the artist's work and your own intentions.





## **AO4 Final Piece** (ending)

- Write a statement about what you are trying to achieve through your final piece?
- What are your intentions? How will you achieve these?

You have **10 hours** to produce your **final piece**.

➤ **Prepare ALL the resources you need for your exam before the exam begins**

During your 10 hour exam you must hand in your phone before the exam begins

There is no photocopying allowed or use of the printer

Listening to music is not allowed

You are not permitted to leave the room to go to the toilet unless you have a medical note

You are not permitted to speak or ask questions unless it is urgent

You are permitted to leave your seat to use the sink or collect materials

You are permitted to use your sketchbook or any other supporting materials relevant to your art work intentions